



Helene Feldbauer, 11.04.1992

Mezzosoprano

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opera roles (selection)

| | | | |
|----------------|--|--|-------|
| Ljubov | <i>Mazeppa, Tschaikowski</i> | Festival theatre, Erl | 2024 |
| Siegrunde | <i>Die Walküre, Wagner</i> | Passion Festival House, Erl | 2024 |
| Cherubino | <i>Le nozze di Figaro, Mozart</i> | Frankfurt opera house | 2023 |
| Zweite Magd | <i>Daphne, Strauss</i> | Frankfurt opera house | 2023 |
| Wirtstochter | <i>Königskinder, Humperdinck</i> | Festival theatre Erl | 2023 |
| The Boy | <i>Der Zar lässt sich fotografieren, Weill</i> | Frankfurt opera house | 2023 |
| Zweite Magd | <i>Elektra, Strauss</i> | Frankfurt opera house | 23/24 |
| Prinz Orłowski | <i>Die Fledermaus, Strauß</i> | Festival theatre Erl | 2022 |
| Dorabella | <i>Così fan tutte, Mozart</i> | Opera in the parc, Estate Wietzow | 2022 |
| Komponist | <i>Ariadne auf Naxos, Strauss</i> | Schönbrunn Palace Theatre | 2021 |
| Bergère, Tasse | <i>L'enfant et les sortilèges, Ravel</i> | Schönbrunn Palace Theatre | 2020 |
| Libellule | | | |
| Fidalma | <i>Il matrimonio segreto, Cimarosa</i> | Schönbrunn Palace Theatre | 2019 |
| Marcellina | <i>Le nozze di Figaro, Mozart</i> | Schönbrunn Palace Theatre | 2019 |
| Hänsel | <i>Hänsel und Gretel, Humperdinck</i> | Schönbrunn Palace Theatre | 2018 |
| Marcellina | <i>Le nozze di Figaro, Mozart</i> | Concert House Vienna, Music Society Graz | 2017 |
| Larina | <i>Eugene Onegin, Tschaikowski</i> | Schönbrunn Palace Theatre | 2017 |

Concerts (selection)

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|---------|--------------------------|---------------------------------------|------|
| soloist | Beethoven's Ninth | VILCO town hall | 2023 |
| soloist | Soirée | Frankfurt opera house | 2022 |
| soloist | Schubert festival Vienna | baroque hall, Schubert Society Vienna | 2021 |

education

| | | | |
|----------------------|---|-------------------|-------------|
| MA Vocal perform. | University of music and performing arts | Vienna, Austria | 2019 – 2023 |
| BA singing | ibid. | | 2016 – 2019 |
| BA music ed. | University of Mozarteum | Salzburg, Austria | 2011 – 2017 |
| BA instr. music. ed. | University of Mozarteum | Salzburg, Austria | 2013 – 2017 |

teachers

| | |
|-------------------|---|
| Margit Klaushofer | master class Krassimira Stoyanova |
| Florian Boesch | Laura Aikin Neil Shicoff Edith Wiens |

pianists

M. Schiebel
M. Lademann
J. Zeyen
A. Fröschl
Gulnara Arcaini
Takesho Moriuchi

conductors

Chr. U. Meier
Yi-Chen Lin
Sebastian Weigle
Thomas Rösner
Karsten Januschke

directors

M. Sturminger
K. Sokolova
Claus Gut
Keith Warner
Matthew Wild
Johannes Erath

other special skills: clarinetist, oboist, Schuhplatteln (Austrian folk dance), oil painting, cooking.

Helene Feldbauer – mezzosoprano



The Austrian mezzosoprano Helene Feldbauer studied at the University of Music and Performing Arts Vienna with Margit Klaushofer, lied with Florian Boesch, opera with Christoph Ulrich Meier and graduated with honors.

She was a member of the Frankfurt Opera Studio from the 2022/23 to 2023/24, where she made her debut as one of the apprentices in the premiere series of Wagner's *Die Meistersinger von Nürnberg*. With roles like the Second Maid in *Elektra*, the Boy in Kurt Weill's opera *Der Zar lässt sich fotografieren*, Cherubino in *Le nozze di Figaro*, as Zweite Magd in both *Daphne* and *Elektra*, she could expand her repertoire on this prestigious stage and will return as a guest.

Before becoming a singer, she completed her studies in music and instrumental music education at the University of Mozarteum in Salzburg, where she, as a clarinetist and oboist for many years, discovered her fascination for singing. In Vienna she has already taken part in opera productions at the university: as the Composer (*Ariadne auf Naxos*), Fidalma (*Il matrimonio segreto*), Libellule, Bergère, Tasse

Chinoise (*L'enfant et les sortilèges*), Madame Larina (*Eugene Onegin*), Hänsel (*Hänsel und Gretel*), Cornelia (*Giulio Cesare*), Marcellina (*Le nozze di Figaro*), which she already performed in autumn 2017 as part of the Angelika Prokopp Summer Academy of the Vienna Philharmonics at the Vienna Concert House, Music society Graz and Palace Thalheim.

In spring 2020, Helene Feldbauer won the International Singing Competition of the Chamber Opera Schloss Rheinsberg. In September 2021 she was a finalist in the cross-over competition in Baden nearby Vienna and is the prizewinner of the mdw great talent award 2022. In 2023 Helene was awarded the prestigious **Richard Wagner Scholarship**.

In the summer of 2023, Helene sang the innkeeper's daughter in *Königskinder* at the Summer Festival in Erl, where she had previously performed as Orlofsky in December of the preceding year. This summer she returned to Erl and performed the role of Ljubov in Matthew Wild's acclaimed production of *Mazeppa* and Siegrune in Fassbaender's Ring in "Die Walküre".

Since March 2022 she has been giving regularly concerts with the Duo Minerva. They perform specially arranged Viennese songs.